Course title: **A Level Music Technology**

Entry Requirements: Knowledge of music production
Computer literacy (mac)
Musicianship skills are an asset

Topics Covered:

In Year 12	In Year 13
Sampling Audio capture Studio recording techniques Post production techniques I Synthesis Effects & Processing I Listening & Analysing I Analysing & Producing I	Sampling Composition Project (20%) Multi Track Recording Project (20%) Post production techniques II Effects & Processing II Listening & Analysing II (30%) Analysing & Producing II (30%)

Exam Board: Pearson Edexcel Level 3 Advanced GCE in Music Technology (9MT01)

Details of Examinations: 2 Year Linear course, marks are only awarded in the second year

Non Examination Assessments (NEA/Coursework) 40%
Examination Assessments 60% (25% & 35%)

In Year 12	In Year 13
All work in Year 12 is internally assessed. **No marks** are carried forward to the final grade. **Autumn Term** AP1: NEA (40%) Examination (60%) AP2: NEA (40%) Examination (60%) **Spring Term** AP3: NEA (40%) Examination (60%) **Summer Term** AP4: NEA (40%) Examination (60%)	Final examination components begin in September. **All work** is externally assessed. **Autumn – Spring Terms** Component 1: Recording (20%) – Practical Component 2: Technology-based Composition (20%) – Practical **Summer Term** Component 3: Listening & Analysing External Examination (25%) Component 4: Analysing & Producing External Examination (35%)

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Post-18 Progression and Pathways to universities:

- **Audio Engineering** B Eng / M Eng: Television, Radio, Theatre, Music Industry
- **Sound Engineering** B Eng / M Eng: Television, Radio, Film, Conferencing, Theatre, Media, Internet Services, Transportation Systems, Public Buildings, Military usages, Communications.
- **Acoustic engineering** B Eng / M Eng: Construction, Architecture, Property Renovation, Bespoke Building Design, Acoustic Treatment Systems
- **Music Production** BA / MA: Music Industry

Enrichment:

In this course, you will be offered the opportunity to sound engineer 2 concerts a year. This will involve….

- Building a PA, front of house, backline & fold back system from scratch
- Sound checking & rehearsing performances
- Stage design & technical support for performers
- Mixing the sound on the night

Lead Member of Staff: Mr T Graham – Head of Music

Email: graham.t2@sta.islington.sch.uk

Mr Graham comes from a family of Audio Engineers, his father worked in several large recording studios in London during the 1960's & 1970's before setting up his own 24 and then later 48 track analogue recording studios of his own in Leeds in the late 1970's.