

A-Level English Literature

***St Aloysius only offers A-Levels in English (not AS levels).

Minimum requirements: at least a 6 in **BOTH** English Language and English Literature at GCSE.

Topics covered:

- **Paper 1:** Literary Genres: Tragedy
- **Paper 2:** Texts and Genres: Crime writing

Exam Board: AQA Literature Specification B

Exam format: Progression onto the second year of the A-level will be subject to satisfactory coursework marks and an end of year 12 internal exam paper.

Assessments

| Paper 1: Literary genres | + | Paper 2: Texts and genres | + | Non-exam assessment: Theory and independence |
|---|---|--|---|--|
| <p>What's assessed Choice of two options</p> <p>Option 1A: Aspects of tragedy</p> <p>Option 1B: Aspects of comedy</p> <p>Study of three texts: one Shakespeare text; a second drama text and one further text, of which one must be written pre-1900</p> | | <p>What's assessed Choice of two options</p> <p>Option 2A: Elements of crime writing</p> <p>Option 2B: Elements of political and social protest writing</p> <p>Study of three texts: one post-2000 prose text; one poetry and one further text, of which one must be written pre-1900</p> <p>Exam will include an unseen passage.</p> | | <p>What's assessed Study of two texts: one poetry and one prose text, informed by study of the Critical anthology</p> <p>Two essays of 1,250–1,500 words, each responding to a different text and linking to a different aspect of the Critical anthology</p> <p>One essay can be re-creative. The re-creative piece will be accompanied by a commentary.</p> |
| <p>Assessed</p> <ul style="list-style-type: none"> • written exam: 2 hours 30 minutes • closed book • 75 marks • 40% of A-level | | <p>Assessed</p> <ul style="list-style-type: none"> • written exam: 3 hours • open book • 75 marks • 40% of A-level | | <p>Assessed</p> <ul style="list-style-type: none"> • 50 marks • 20% of A-level • assessed by teachers • moderated by AQA |
| <p>Questions</p> <p>Section A: one passage-based question on set Shakespeare text (25 marks)</p> <p>Section B: one essay question on set Shakespeare text (25 marks)</p> <p>Section C: one essay question linking two texts (25 marks)</p> | | <p>Questions</p> <p>Section A: one compulsory question on an unseen passage (25 marks)</p> <p>Section B: one essay question on set text (25 marks)</p> <p>Section C: one essay question which connects two texts (25 marks)</p> | | |

Non-Exam Assessment (NEA previously known as coursework): See diagram above. Two pieces informed by ideas linking to the Critical Anthology.

Progression: A-level English Literature students typically go on to study English at degree level or another respected academic humanities subject such as History, Law, Linguistics, History of Art, Classics, Politics, Philosophy amongst others.

Careers: English Literature and/or Language A-level(s) provide students with a wealth of communication and analysis skills suited to many careers, some of the most popular careers for English graduates are: teaching, academia, journalism, media, law, politics and business.